



July 2010

PRESIDENTS MESSAGE

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Our Chapter’s Fourth Anniversary
 In May 2006 over thirty five people met in Silverdale and decided to support the formation of a new NKBA sub-chapter in the area west of Puget Sound. An Executive Committee was formed, and our first chapter meeting was held in September 2006. After one year of successful meetings and membership recruitment we were chartered as the Olympic-West Sound Chapter in 2007. Unfortunately, the following years have not been the best of times in our industry. We have lost some good members, but we are gaining new ones. We continue to strive to provide you with meaningful programs and services locally and nationally, that will help you build your business and protect your design freedom. My thanks go to our Executive Committee members who have kept us on course and fiscally sound. Dee Coppola, Shain Hamilton, Bob Little and Molly McCabe were on the founding committee and continue to serve. Nancy Finneson, Shelly Little and J.J. Richter have joined us this year and have brought new ideas and helped us move forward.

In September we must submit nominations for our officers for next year. I strongly urge you to seriously consider accepting a chapter office. Help us to build our chapter and provide more services to our membership. It is a very rewarding experience. If you have questions about the various offices, the responsibilities and time commitment, please contact me at rmbckd@msn.com or 360-681-6434. I look forward to hearing from you.
 Bob Baker, CKD
 President & Chapter Representative

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Being good in business is the most fascinating kind of art. Making money is art and working is art and good business is the best art.
Andy Warhol

Save the Date

Kind words can be short and easy to speak, but their echoes are truly endless.

~Mother Teresa

Meetings

July

August



September 15

Keller Supply, Bremerton

October

November 17

Speaker –

Mark L Karas, CMKBD

Location - TBD

December



Washington State NKBA CEUs

It's kind of fun to do the impossible.
~Walt Disney

October 14, 2010 Seattle, WA

Advanced Kitchen & Bath Design

CEUs: 0.80

NKBA Hours: 8.00

No Prerequisites

Location: Seattle WA



This Advanced Design Symposium is an interactive, thought-provoking conference designed to challenge experienced kitchen and bath planning professionals to expand their problem-solving expertise. Created by a designer for designers, the day-long event is not an overview of our industry, nor a style discussion. Rather, it is a detail-oriented, multi-faceted program focusing on applying both the instructor's and the attendees' design abilities in a refreshing, energized approach to kitchen and bath design.

This course reviews the design concepts found in the new NKBA Professional Resource Library Book, Design Principles. What a great accompaniment to strengthen your knowledge of the principles and elements of design as you study for the academic portion of the NKBA Certification Exams, or a must for any designer wishing to advance to the next level of kitchen and bath design.

You'll Learn To:

- Solve more challenging space planning dilemmas
- Better understand the details of other fitted furniture rooms
- Focus more on "Signature Design"
- Determine proper appliance placement
- Move beyond the basic space triangle

Suggested Materials

PRL volume Design Principles suggested, but not required.

Required Prerequisites

Completion of the Kitchen & Bath Krafteer Course or 2 plus years kitchen and bath design experience.

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How long have you been a NKBA Member?

I have been a member of NKBA since 2004 when I first got involved in kitchen and bath design.

What inspired you to become a kitchen designer?

I have always had a passion for design. I have a degree in architecture and worked for a short time in that field before realizing it just wasn't a perfect fit for me. So, I ventured into the interior design world and kind of stumbled upon a few kitchen and bath showrooms. I was impressed by the level of detail that goes into making a kitchen or bath work and immediately fell in love with working on interior spaces. That was six years ago and my passion for kitchen design grows with each new project.

When did Kitchen and Bath Studio's showroom open?

Kitchen and Bath Studio officially opened in February of 2007.

Do you have working displays?

Yes, our showroom is outfitted with three kitchen, three bathroom and one laundry room display. All of the plumbing fixtures and appliances are fully functioning, so someone visiting our showroom can not only see how a kitchen or bathroom space comes together, but also has the ability to test out some of the latest products on the market. Most clients really enjoy a few key items in our showroom like our Toto Washlet toilets and a plumbed in coffee maker which is recessed into the backsplash of one of our displays.

What brands of cabinets do you carry?

The brands of cabinetry we carry are Medallion, Crystal, Pacific Crest and Holiday Kitchens.

Are you a NKBA certified designer? If so, which one?

Yes, I am certified through NKBA with my AKBD certification (Associate Kitchen and Bath Designer).

What would be an ideal project to be involved in?

I would really enjoy working on a small contemporary loft space with a very open floor plan. I have never had the opportunity to design something like that and I think it would be a great challenge.

What is your favorite style to design in?

I really enjoy contemporary design, but I would say my favorite style would have to be a mix of contemporary with a few timeless pieces. There are some beautiful ways to incorporate classic elements into a clean, well defined contemporary space, making it feel a little softer around the edges. The balance that is the outcome really appeals to me.

What is your design philosophy?

I believe that we all deserve to live and work in a space that is both beautiful and functions for our everyday use. I do not enjoy massive spaces (you could say I have seen too many McMansions) because they often lack interest and attention to detail and favor square footage over practical spaces that really get used. The combination of architectural elements, textures, and light are wonderful items that really complete a space without it having to be so grandiose.

What has been your favorite project?

I have had the opportunity to work with so many wonderful people since starting my career as a kitchen and bath designer. One my favorite projects was actually not a physical project, but a design competition sponsored by Electrolux that my husband and I worked on together. Our design had to incorporate several Electrolux Icon appliances and represent what we felt to be the best kitchen design for the modern family. Of course there were many guidelines to follow and an established budget which made it a very challenging competition, but we had a blast working together and I really learned a lot about my individual design style and my ability to work with another designer.

Anything else you wish to share with your NKBA peers?

I am so glad I am involved in NKBA. The organization is a great outlet for designers to come together and share our experiences. I am still early in my career, and the NKBA meetings and events are great for networking and learning about the latest and greatest in products and how to deal with issues others designers like myself face on a daily basis.